

# ROOT STUDIO SCHOOL summer 2019



## WORKSHOPS, CLASSES AND STUDENT EXHIBITION **JOIN US!**

**MAY 16,17,18**

**PAINTING THE DRAPED FIGURE** with Tom Root

Outdoor Landscape painting workshops with Peggy Root

**MAY 20 - 24**

**PAINTING IN AND AROUND THE OLD TOWN**

**SEPT. 9 - 13**

**PAINTING MOUNTAINS**

**OCT. 14 - 18**

**FALL PAINTING CAMP**

## OPEN STUDIO AND STUDENT EXHIBITION **May 11<sup>th</sup> & 12<sup>th</sup> 2 – 6 pm**

**SUMMER TERM CLASSES** Begin May 30 (10 Week Term)

STUDIO PAINTING CLASSES, PORTRAIT PAINTING AND DRAWING **WITH TOM ROOT** DRAWING AND PAINTING FOUNDATIONS, MASTER COPY DRAWING, CHARACTERS AND SETTING FOR ILLUSTRATION AND WATERCOLOR WORKSHOPS **WITH ALLISON PARKER**

See pages 2 – 7 for more information on classes and workshops



## MAY 16,17,18 PAINTING THE DRAPED FIGURE

Join us to kick off the summer session! We will paint the live draped model set in a visually interesting environment. Tom will talk about composing the figure to its surroundings and demonstrate a logical progression for making a figure painting in oils. There will be discussions of anatomy and visual techniques for securing likeness, and there will be a slideshow of figure painting from the old masters to contemporary painters.

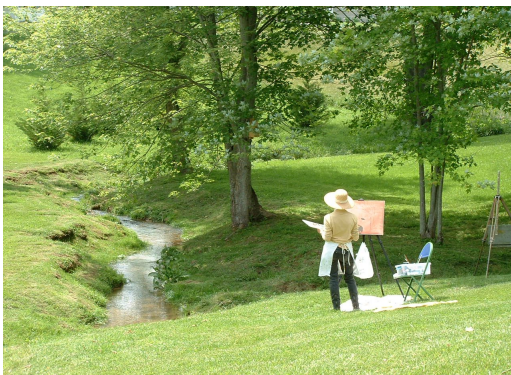
Price of the workshop is \$375, which includes the model fee. Participants can bring a bag lunch or buy lunch locally. To reserve your space call (423) 302- 8960 or write: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com). Accommodation lists and local tourist information is available for out-of-towners.





# PAINTING IN AND AROUND THE OLD TOWN

A five-day painting intensive workshop in and around beautiful and historic Jonesborough, Tennessee's oldest town



May 20 -24<sup>th</sup> WITH PEGGY ROOT

**Join us** for a week of painting and camaraderie in this five-day intensive workshop in and around Tennessee's oldest town. Jonesborough is filled with history, quaint shops and friendly people. Around this little town are miles of lovely rolling farmland, barns and homesteads, wandering streams and mountain views. Painters of all levels are welcome to participate. We will meet at 8:30 a.m. on Monday morning for coffee and a brief orientation, then we will get to work. We will be painting daily 9 – 12 a.m., with a break for lunch and art discussion then resume our work from 1 – 4 p.m. Price of the workshop is \$400. One half of tuition (\$200) reserves your spot in the workshop. Accommodations list, discounts on lodging and local tourist information available for out-of-towners. For more information and to register, call (423) 302-8960 or (423)753-8398. Write us at [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) . [www.rootstudioschool.com](http://www.rootstudioschool.com)



# Studio Painting with Tom Root (10 week session)



Students will draw and paint from still-life set ups, starting with initial lessons in learning to "see" and represent forms in space, progressing on to making artful paintings. The instructor will demonstrate and discuss the techniques, materials and history of oil painting. This is an ongoing class where new students mix with more experienced painters. Students may also choose to work on their own projects with individual critiques. In the warmer months, students have the option of painting landscapes on location near the school.

Level - Beginners to Advanced Classes are designed for adults, but serious teen students are welcome.

**Thursday Morning Class** begins May 30, 2019. 9:00-12:00 (3 hour) Thursday Mornings  
\$325 (drop-ins \$35 per class--call to see if there is space available.)

**Saturday Morning Class** begins June 1, 2019. 10:00-1:00 (3 hour) Saturday Mornings  
\$325 (drop-ins \$35 per class--call to see if there is space available.)

Suggested Materials:

Drawing students: vine charcoal; sandpaper block; kneaded rubber eraser; chamois; backing board; charcoal paper.

Painting students: Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, hardboard or thick glass; palette cup; palette knife; cotton rags or paper towels. Brushes: various sizes of natural bristle oil brushes (filberts, flats) such as Robert Simmons Signet brand. Medium: odorless mineral spirits; oil painting medium such as linseed, stand or walnut oil. Some suggested oil colors: titanium white; yellow ochre; cadmium lemon, raw umber; cadmium red light; quinacridone rose; burnt sienna; ultramarine blue; Prussian green or viridian.

Class schedules are subject to possible adjustments due to commission and exhibition deadlines (with full notice given, and make-up classes provided). Call (423) 302-8960 or (423) 753-8398 or write us at: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) to reserve your place.





## Friday Portrait Painting and Drawing with Tom Root

Level - Intermediate to advanced. Professionals welcome!

**(10 week session)**

Friday mornings 9:00-12:00

Begins May 31, 2019

Ten Weeks \$300. Model fee - \$70.

Space is limited -- register soon!

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.

Suggested Materials:

Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or Prussian green.

Class schedules are subject to possible adjustments due to commission and exhibition deadlines (with full notice given, and make-up classes provided). Call (423) 302-8960 or (423) 753-8398 or write us at:

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# Summer Foundation Classes for adults and teens



Allison Parker - Instructor

[www.allisonparker.net](http://www.allisonparker.net)

## **Thursday Morning Drawing Foundations (drawing only) 9:00-12:00**

10 week term \$325

Students will work from master copies and real objects to learn the principles of proportion, value structure, composition, light effect, and form rendering. Students will develop strategies to tackle various subjects including: portrait, landscape, still life and the human figure. Materials may include explorations in charcoal, graphite pencil, and in wash. Advanced students are welcome and will be guided through individual finished projects of their choice.

## **Thursday Evening Foundation Studies (drawing or painting) 5:00 – 8:00**

10 week term \$325

This is a positive and calm evening setting for working adults and focused students ages 16 and up, open to beginner through advanced students. Each student will meet with the instructor to develop a personalized study plan for improvement in drawing or painting (beginners recommended to start with drawing).

**Drawing topics may include:** Proportion and composition exercises, perspective, form rendering and light effect shading, drapery, and master copying for drawing the human figure.

**Painting topics may include:** Value studies, grisaille and underpainting strategies, and color mixing/basic color theory. Students are encouraged to work from master copies or still life objects rather than photographs for best results.

**Root Studio School**, 606 Depot Street, in Historic Jonesborough, Tennessee.

[WWW.ROOTSTUDIOSCHOOL.COM](http://WWW.ROOTSTUDIOSCHOOL.COM) write us: [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) or call (423) 302-8960.





**NEW Friday Afternoon 2-5 Characters and Setting for Illustration** ages 14 and up

10 week term \$325 Allison Parker, Instructor

Students will combine reference studies of human figures and environments to create an invented scene. This class will emphasize composition and thumbnail studies, drawing of the human figure, and tonal value studies. We will create a final piece using pen and ink. Students may apply principles of academic realism or adapt their studies into a more illustrative style. Additional drawing studies outside of class will be encouraged.



**Saturday Afternoon 2-5 Master Copy Drawing and Painting** ages 14 and up

10 week term \$325 Allison Parker, Instructor

Great artists have copied master works for centuries in order to better understand the elements of drawing and painting. Students will choose a master work of art from the Metropolitan museum's online high resolution collection to study and copy. We will analyze the techniques and process being used and complete a finished drawing or painting based on the image. Concepts will support individual student goals.

**For more information and registration write us:** [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) or call (423) 302-8960pg.7



# WATERCOLOR



## **Saturday Morning 10-1 Watercolor Foundations Workshop June 15, 22, and 29th**

\$135 incl. Materials      -Allison Parker, Instructor

Students will work from still life and floral subjects in order to learn the process of watercolor painting from start to finish. Topics will include proportion, composition, shading, color theory, and layering techniques. All Materials are included. Price of \$135 per person includes 3 sessions and materials.

## **Saturday Teen Watercolor Workshop July 6, 13 and 27<sup>th</sup>**

\$135 incl. Materials      -Allison Parker, Instructor

Students ages 12-17 will be introduced to academic drawing and watercolor concepts. We will look at successful watercolor painters in Art History and contemporary art and complete a painting from the student's choice of a master work of art or still life objects. All Materials are included. Price of \$135 per person includes 3 sessions and materials. Students will learn good drawing habits and a step-by-step process for realist watercolor painting.

Mark your calendars for these upcoming Fall Workshops!

pg.9



**SEPTEMBER 9 - 13**

**PAINTING MOUNTAINS**

with Peggy Root

FIVE -DAY LANDSCAPE INTENSIVE EN PLEIN AIR IN THE MOUNTAINS, FOOTHILLS AND WATERWAYS OF EAST TENNESSEE



**OCTOBER 14 - 18**

**FALL PAINTING CAMP**

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FIVE -DAY LANDSCAPE INTENSIVE EN PLEIN AIR IN THE MOUNTAINS, FOOTHILLS AND WATERWAYS OF EAST TENNESSEE

**ROOT STUDIO SCHOOL**  
OF PAINTING AND DRAWING

606 DEPOT STREET, JONESBOROUGH, TENNESSEE, 37659

