



ROOT STUDIO SCHOOL Sept. 2017

A hint of Fall is in the air and it is high time to send out a newsletter. We have had a very busy few months - thank you for being so patient! Operation Wedding went beautifully and now is behind us. Next is a group exhibition at **Blue Spiral 1** in Asheville that runs from **August 31st to October 20th**. Peggy will have ten recent paintings displayed in the Main Floor Gallery (gallery 2). The opening is on Thursday evening (**Aug. 31st**) from **5 – 8 pm** and you are invited! The Fall Term Classes for Root Studio School (Johnson City and Jonesborough) will begin on September 28th, 2017. Tom is kicking off the new term with a figure/portrait workshop at his Johnson City studio. Allison will be back to teach in the Jonesborough Studio. Peggy will be holding an October outdoor painting camp. Pick up your brush and join us!

September 20 - 22 FIGURE/PORTRAIT WORKSHOP with Tom Root

September 28 FALL TERM CLASSES BEGIN Instructors: Tom Root, Allison Parker

October 16 – 20 OCTOBER OUTDOOR PAINTING CAMP with Peggy Root





SEPT. 20, 21, 22 FIGURE/PORTRAIT WORKSHOP

Tom is kicking off the new term with a figure painting and drawing workshop at his Johnson City studio. Students will work from the nude and draped model. Tom will demonstrate "seeing" techniques and painting methods, and will discuss general aspects of anatomy and how to think structurally about the figure. The workshop will include shorter poses for drawing and longer, multi-day poses for painting. This workshop is designed for intermediate to advanced adult students and professionals.

Price of the workshop is \$350. (including model fee). This workshop will be held upstairs in Tom's north light studio (Miller Artz Building across from Hands On Museum) at 316 East Main Street, Johnson City. Participants can bring a bag lunch or buy lunch locally.

To reserve your space call [\(423\) 753-8398](tel:4237538398) or [\(423\) 302- 8960](tel:4233028960) or write: rootstudioschool@gmail.com. Accommodation lists and local tourist information is available for out-of-towners. www.rootstudioschool.com

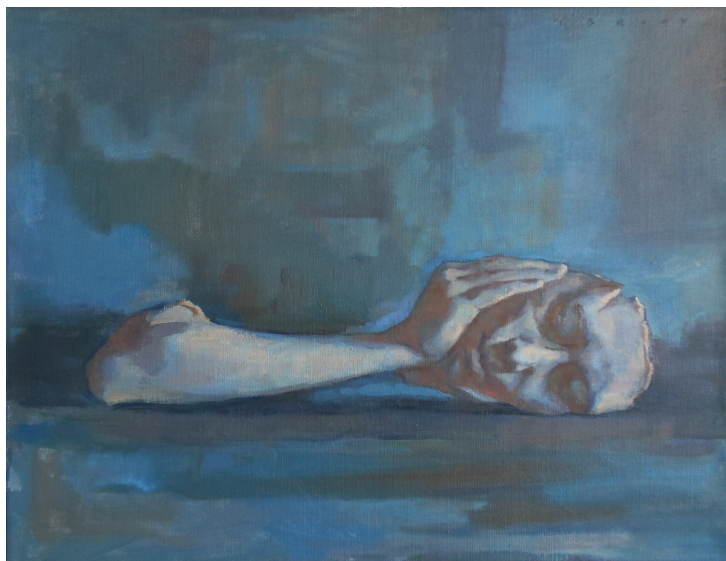
October Outdoor Painting Camp with Peggy Root

October 16 – 20, 2017



In this five-day intensive workshop, we will spend a beautiful week of painting in the beautiful mountains and foothills of Northeast Tennessee. The locations are all located near Interstate 26, Johnson City and Jonesborough. Painters of all levels are welcomed. Painting begins on Monday at 9 a.m. with morning and afternoon sessions. This intensive workshop is designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. Car-pooling and rides for those attending without cars can be easily arranged. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.) For more information and to reserve your space call (423) 302-8960 or (423) 753-8398 or write us at rootstudioschool@gmail.com. Accommodation lists and local tourist information is available for out-of-towners. www.rootstudioschool.com





Studio Painting and Drawing with Tom Root (10 weeks)

Level - Beginners to Advanced Classes are designed for adults, but serious teen students are welcome. Schedule is subject to change due to instructor schedules.

Students will draw and paint from still-life set ups, starting with initial lessons in learning to “see” and represent forms in space and progressing on to making artful paintings. The instructor will demonstrate and discuss the techniques, materials and history of oil painting. This is an ongoing class where new students mix with more experienced painters. Students may also choose to work on their own projects and receive individual critiques. (This class is being offered twice this term: Thursday mornings and Thursday afternoons)

Thursday Morning Class (Johnson City Studio) begins September 28, 2017.

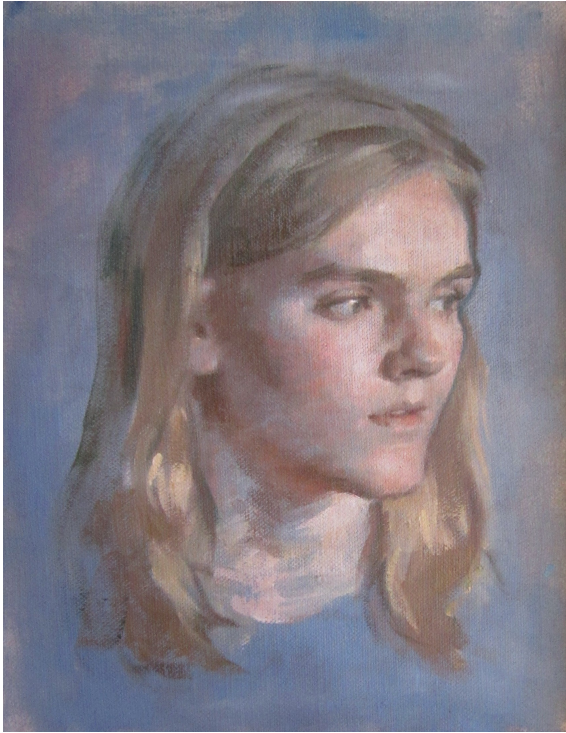
9:00-12:00 (3 hour) Thursday Mornings - \$300 (drop-ins \$35 per class--call to see if there is space available.)

Thursday Afternoon Class (Johnson City Studio) begins September 28, 2017.

1:30-4:30 (3 hour) Thursday Afternoons - \$300 (drop-ins \$35 per class--call to see if there is space available.)

Suggested Materials: **Drawing students:** vine charcoal; sandpaper block; kneaded rubber eraser; chamois; backing board; charcoal paper. **Painting students:** Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so). Palette: wood, hardboard or thick glass; palette cup; palette knife; cotton rags or paper towels. Brushes: various sizes of natural bristle oil brushes (filberts, flats) such as Robert Simmons Signet brand. Medium: odorless mineral spirits; oil painting medium such as linseed, stand or walnut oil. Some suggested oil colors: titanium white; yellow ochre; cadmium lemon, raw umber; cadmium red light; quinacridone rose; burnt sienna; ultramarine blue; Prussian green or viridian.

Studio and Portrait classes are taught by Tom Root in his north light studio upstairs in the Miller Artz Building across from Hands On Museum on E. Main Street in **Johnson City**. All levels are welcome! Class schedules are subject to possible adjustments for work and workshop schedules.



Friday Portrait Painting with Tom Root (10 week session)

Level - Intermediate to advanced. Professionals welcome!

Friday mornings 9:00-12:00 Begins September 29, 2017

Ten Weeks \$300. Model fee - \$70. Space is limited – register soon!

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.

Suggested Materials:

Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).

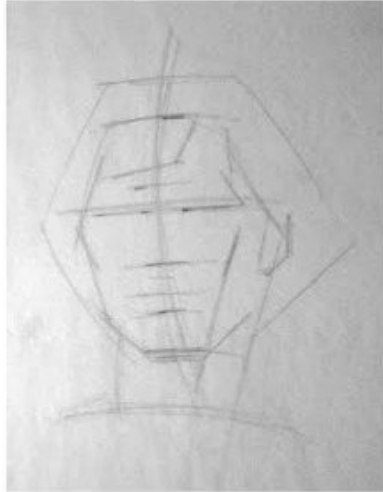
Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or Prussian green.

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Drawing and Painting Foundations with Allison Parker

Join Allison Parker for this weekly three-hour class in drawing fundamentals. This class offers a step-by step guide to academic drawing practices, giving the student a toolbox of skills to solve basic problems of proportion, structure, and dimension. Students will complete drawing exercises from simple plaster casts and master copies, offering the opportunity to slow down and focus on technique. Topics to be discussed will include measuring, the envelope method, shape-seeing, shading and proportion. Perfect for beginners or more experienced artists who want to refine their accuracy skills.

Thursday Evenings, 6-9 pm \$350. Ten week term beginning in September.

139 1/2 East Main Street (storefront), Jonesborough, Tennessee.



ROOT STUDIO SCHOOL OF PAINTING
AND DRAWING



Beginning Painting with Allison Parker

Allison Parker will instruct Beginning Painting, recommended for those with previous drawing experience. (The Foundations Drawing course is recommended but not required.) This course will help students make the transition from black-and-white drawing to painting in color. We will explore several strategies to make this transition easier, helping the student develop his or her own 'best' process leading to a finished piece. We will use several types of preparatory studies and discuss how to finish or develop paintings in situations where live observation time is limited.

Students will learn how to:

Create a preparatory drawing study for the painting

Use monochromatic underpainting techniques effectively

Plan and mix color schemes

Plan a small 'alla prima' color study

Finish a painting from a combination of preparatory studies and live observation.

Tuesday Evenings, 5-8 pm \$350. Ten week term beginning in September.

139 1/2 East Main Street (storefront), Jonesborough, Tennessee.

Announcing:

Tuesday after- school classes for Kids and Teens!

With Allison Parker, Instructor

Thank you for your interest in our children's art classes this fall at the Root Studio School. We offer drawing and painting for children ages 5 and up. We help each student think of creative projects based on their interests and introduce a variety of media and techniques.

Beginning in September we will have a Tuesday after-school Program as follows:

Ages 6-13: Kid's After-School Drawing and Painting

3:45 to 4:45 pm- \$25

3:30 to 5pm- \$30

\$20 monthly materials fee

Ages 14 and up: Teen Portfolio (Drawing and Painting)

\$35 for up to 3 hours of studio instruction. The studio will be open Tuesdays from 3:30 to 8pm. Students will be provided with a materials list to purchase his/her own supplies.



ROOT STUDIO SCHOOL www.rootstudioschool.com

139 ½ East Main Street, Jonesborough, TN, 37659 (423) 302-8960 (423) 753-8398