



ROOT STUDIO SCHOOL

Summer News

Fall Workshops

Fall Term Classes



Workshops, Classes ... Fall registration is now open - [Join Us!](#)

For information and descriptions see pages 2 – 5 www.rootstudioschool.com

In our news......we had a wonderful time with our June Workshops and as just as things wound down there, we cranked the speed up on our painting deadlines. Thirteen large Peggy Root paintings were finished, framed and shipped off to shows in Asheville, Nashville and Memphis. This week, fourteen small studies left for David Lusk Gallery's annual August "Price is Right" exhibition - "a smorgasbord" of original artworks priced under \$1000. So, if you find yourself in any of those cities this summer – stop by to look. Here are the exhibition schedules:

[New Terrain](#) July 2 – August 28 Lower Floor [Blue Spiral 1](#), 38 Biltmore Avenue, Asheville, NC
www.bluespiral1.com

[Land Rush](#) July 7 - 25 [David Lusk Gallery -Nashville](#) 516 Hagan Street , Nashville, TN

[Price is Right](#) August 1 – 29 David Lusk Gallery – Nashville Opening Aug. 1 6 - 8
August 5 – 29 David Lusk Gallery – Memphis Opening Aug. 7 6 - 8
www.davidluskgallery.com

Announcing three workshops for the Fall....

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Painting People Figure Drawing/Painting Workshop Aug. 27- 29 Tom Root

PAINTING WATER Sept. 14 – 18, 2015 (en plein air) Peggy Root see page 3

PAINTING COLOR Oct. 12 -16, 2015 (en plein air) Peggy Root see page 4



PAINTING
PEOPLE
WORKSHOP

AUG. 27 – 29

TOM ROOT
INSTRUCTOR

Join us as we kick off the new school year with a three-day figurative workshop at the Root Studio School. An ability to draw and paint the human figure and a basic understanding of structural anatomy is fundamental to good draftsmanship. This workshop will be devoted to learning to draw and paint the nude and draped human figure, working from the live model. The instructor will demonstrate and discuss various aspects such as: structural anatomy, weight, balance and proportion, form and illumination, and visual techniques for securing a likeness. The class will include shorter poses for drawing and longer, multi-day poses for painting. This workshop is designed for intermediate to advanced adult students and professionals.

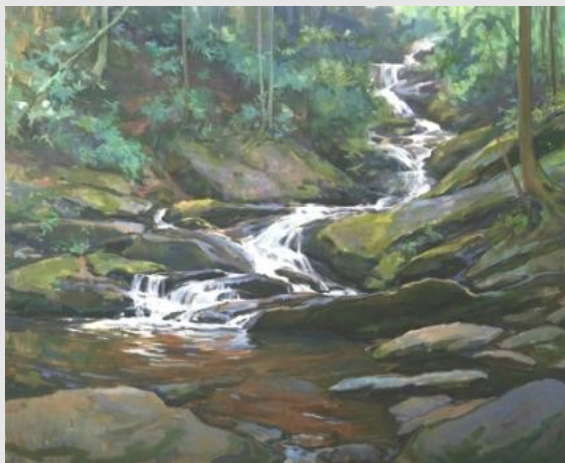
Participants can bring a bag lunch or buy lunch locally. **Price of the workshop is \$300.** (including model fee). This workshop will be held upstairs in Tom's north light studio (Miller Artz Building across from Hands On Museum) at 316 East Main Street, **Johnson City**. To reserve your space call (423) 753-8398 or (423) 302- 8960, or write rootstudioschool@gmail.com.

And this September... enjoy some time painting outside with us!



PAINTING WATER Sept. 14 - 18th 2015 with Peggy Root

Join us for our five-day "intensive" in plein air workshop in the beautiful mountains of NE Tennessee



In this five-day intensive workshop we will further our skills in painting fast and slow water at several beautiful locations in Northeast Tennessee. Painters of all levels are welcome.

There will be morning and afternoon painting sessions with one hour break for lunch.

This intensive workshop is designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. The locations will be easily accessed by Interstate 26 and in close proximity to Johnson City (and the Tri-Cities), TN. Directions and details will be sent out to all participants. Car-pooling and rides for those attending without cars can be arranged. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.) For more information and to reserve your space call (423) 302-8960 or (423) 753-8398 or write us at rootstudioschool@gmail.com. Accommodation lists, campgrounds and local tourist information is available for out-of-towners.

PAINTING COLOR

October 12-16, 2015

Peggy Root, Instructor



Join us for our annual five-day intensive autumn workshop “en plein air” in NE Tennessee.



Fall Color . . . just how should I use all those color notes in a painting? Should I edit or suppress some colors? How should I combine color combinations in order to make more pleasing color harmony or increase the drama of the composition?

In this five-day intensive workshop, we will address the challenges that go along with plein air painting in this most colorful time of year. We will spend a week painting scenery in the NE Tennessee foothills and mountains. Painters of all levels are welcome. Painting begins on Monday at 9 a.m. with morning and afternoon sessions. This intensive workshop is designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. The locations will be easily accessed by Interstate 26 and in close proximity to the Tri-Cities, TN. Directions and details will be sent out to all participants. Car-pooling and rides for those attending without cars can be easily arranged. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.) For more information and to reserve your space call (423) 753-8398 or (423) 302-8960 or write us at rootstudioschool@gmail.com. Accommodation lists, campgrounds and local tourist information is available for out-of-towners.

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Root Studio School Fall Term Classes 2015



Studio Drawing and Painting (10 week session)

Level - Beginners to Advanced Classes are designed for adults, but serious teen students are welcome. Schedule is subject to change due to instructor schedules.

Thursday morning class (Johnson City Studio)

Class Begins September 10, 2015

This course is designed to help the student become a skilled practitioner of freehand drawing and basic oil painting. Participants will work on upright easels, drawing from still life, casts, drapery and reproductions of master drawings, and will be instructed in various aspects of drawing such as likeness, light and shade, line, tone, massing, form, space, perspective and design. Painting is taught starting with limited palette and progressing to full color.

Independent study is also an option in this class time. Instructor: **Tom Root**

9:00-12:00 (3 hour) Thursday Mornings - \$300 (drop-ins \$35 per class--call to see if there is space available.)

Suggested Materials: vine charcoal: 1 pkg. hard, 1 pkg. soft; sandpaper block; kneaded rubber eraser; chamois; backing board; Canson Ingres charcoal paper, full sheets, white and gray; sketchbook; soft drawing pencils.

Oil painting materials will be recommended to individual students based on instructor's assessment. Please contact instructor at rootstudioschool@gmail.com.

Studio and Portrait classes are taught by Tom Root in his north light studio upstairs in the Miller Artz Building across from Hands On Museum on E. Main Street in **Johnson City**. All levels are welcome! Class schedules are subject to possible adjustments for work and workshop schedules.

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Friday Portrait Class **10 week session begins Sept. 11, 2015**

*Space is limited; sign up early! Level - Intermediate to advanced. Professionals welcome. Classes are designed for adults, but advanced teens are welcome upon appointment by the instructor. **Instructor: Tom Root***

Fridays 9:00 - 12:00 Johnson City Studio Ten Weeks \$300. Model fee - \$70.

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.

Portrait classes are taught by Tom Root in his north light studio upstairs in the Miller Artz Building across from Hands On Museum at 316 East Main Street, **Johnson City**. Call (423) 753-8398 or (423) 302-8960 or write rootstudioschool@gmail.com to reserve your place.

Suggested Materials:

Canvases: medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).

Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian, thalo or Prussian green.

Open Painting and Drawing

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Friday Afternoon - Jonesborough Studio

Instructor: Tom Root

General painting and drawing instruction. Students may work on class assignments or on their own projects. Classes are designed for adults, but serious teen students are welcome.

\$300. for a ten week term. 1:30 pm - 4:30 pm starting September 11, 2015

139 1/2 East Main Street (storefront), Jonesborough, Tennessee, 37659



Call (423) 753-8398 or (423) 302-8960 or email rootstudioschool@gmail.com

We try to keep our class sizes small and our rates affordable for artists and students. *To mail your tuition payment or deposit, please use this address: **Root Studio School** 139 1/2 East Main Street, Jonesborough, TN, 37659. Art classes make a great gift - gift certificates are available!*



ROOT STUDIO SCHOOL OF PAINTING
AND DRAWING