

# ROOT STUDIO SCHOOL

## FALL 2013

Studio Classes in Drawing and Painting

Ten Week Term begins Thurs. Sept 19



**Welcome to our fall session at Root Studio School!** Registration is now open.

We offer drawing and painting classes, portrait classes and workshops in studio and landscape painting. ***We would love to have you join us!***

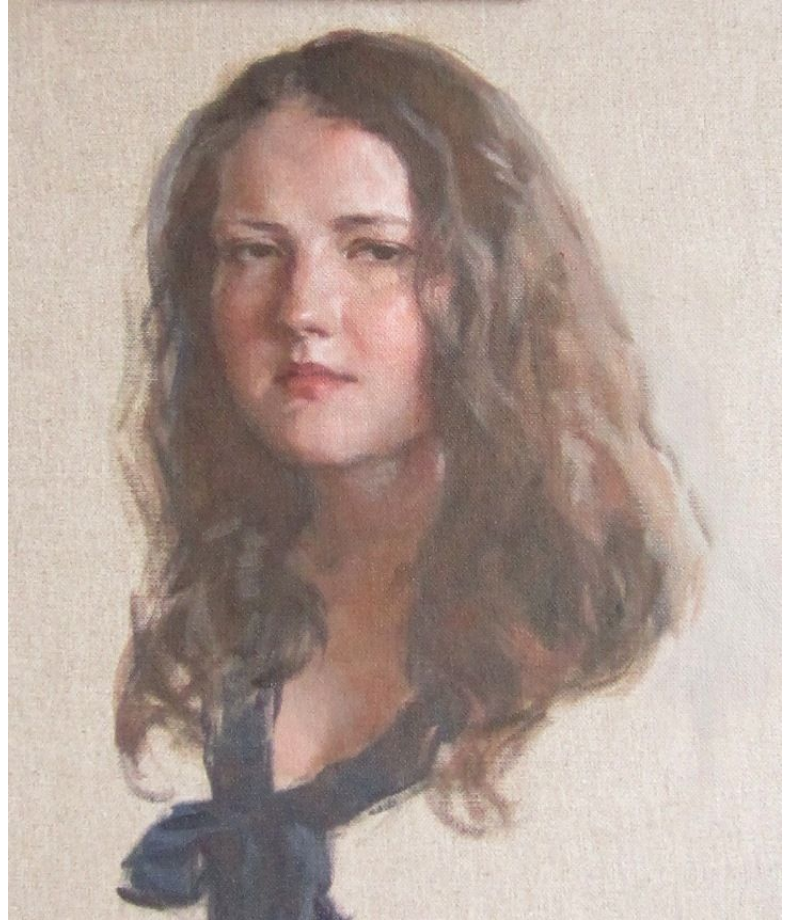
Peggy will not hold a fall plein air workshop as she is busy preparing an upcoming exhibition for Blue Spiral 1 in Asheville, NC. ***Join us in Asheville for the opening reception on Thursday October 10<sup>th</sup> from 5 – 8 pm.*** She is planning a Saturday Afternoon Workshop in November at RSS and will also be teaching a master class at the McKinney Center in Jonesborough.

Tom will start fall term classes on Sept. 19<sup>th</sup>. The Friday Morning Portrait Class begins on Sept. 20<sup>th</sup>. Drawing and Into to Oil Painting will be held on Thursday and Saturday Mornings. (See page 2 and 3 for details.)

## Friday Morning Portrait Class

10 week session

(3 hour) 9:30 - 12:30



**Instructor: Tom Root**

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught. **Ten Weeks \$300. Model fee - \$70. Space is limited; sign up early!** Call (423) 302-8960 or write [rootstudioschool@gmail.com](mailto:rootstudioschool@gmail.com) to reserve your place.

Suggested Materials:

Canvases: several medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).

Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Mediums: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white or "mixed" white; cadmium yellow; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or thalo green or Prussian green.



## Basic Drawing/Basic Oil Painting (10 week session)

Saturday morning or Thursday morning class (begins Sept. 19<sup>th</sup> and 21<sup>st</sup>)

Drawing is an essential skill for the visual artist (painter, illustrator, digital animator, etc.). This course is designed to help the student become a skilled practitioner of freehand drawing. Participants will work on upright easels, drawing from still life, casts, drapery and reproductions of master drawings, and will be instructed in various aspects of drawing such as likeness, light and shade, line, tone, massing, form, space, perspective, and design. Students will also be encouraged to keep a sketchbook for on-the-spot drawing. Basic oil painting will also be taught to those interested, starting with limited palette and progressing to full color.

Instructor: Tom Root

Basic Drawing (2 hour) 10:00 a.m.- 12:00 noon      Ten weeks (Sat. or Thurs.) \$200.  
Basic Painting (3 hour) 10:00 a.m.-1:00 p.m.      Ten weeks (Sat. or Thurs.) \$300.

*Required Materials: vine charcoal: 1 pkg. hard, 1 pkg. soft; sandpaper block; kneaded rubber eraser; chamois; backing board; Canson Ingres charcoal paper, full sheets, white and gray; sketchbook; soft drawing pencils. Oil painting materials will be recommended to individual students based on instructor's assessment. Please contact instructor.*



## Capturing Mood in Your Landscapes Nov. 16th

**Saturday Afternoon Workshops are back!** We offer a series of short, one afternoon, workshops on single topics during the winter months. We will meet at the (warm) studio school for a discussion of particular painting techniques, a coffee and cookie break and then painting practice! These workshops will run 1:00 pm to 5:00 pm on Saturdays - once a month. \$75. per person, art supplies not included. Call or write to reserve your spot. You are welcome to bring along your landscape work for an informal critique. **Instructor: Peggy Root**