

ROOT STUDIO SCHOOL

FALL 2012

Figure and Portrait Workshop Sept. 4 - 7

Studio Classes in Drawing and Painting

10 - Week Term beginning Wed. Sept. 12

Tom Root, Instructor



Drawing/Intro to Oil Painting - Thursday and Saturday Mornings

Friday Morning Portrait Class see page 5 for details

Intensive Landscape Painting Workshops Peggy Root, Instructor

Sunlight and Shadow Sept. 17 – 21 see page 3 and 4 for details

Fall Color Oct. 15 – 19

Saturday Afternoon Workshops Nov. 10 “Painting the Sky”

For more information see: www.rootstudioschool.com

Join Us! First Fridays in Johnson City

Sept. 7 - Open Studio free and open to the public

Oct. 5 - Painting Demonstration 6 – 9 free and open to the public

Nov. 2 - Demonstration free and open to the public

Dec. 7 - Holiday/Student Exhibition free and open to the public

318 East Main Street, Johnson City, Tennessee, 37601 (423) 302-8960 or (423) 753-8398

rootstudioschool@gmail.com website: www.rootstudioschool.com

Figure and Portrait Workshop



Giovanni Battista Tiepolo. *A Fallen Angel*, circa 1752



Sept. 4 – 7 9 am to 4 pm

Join us as we kick off the new school year...

with a four-day figurative workshop at the Root Studio School. Figure drawing/painting is fundamental for good draftsmanship and important for the landscape and still life painter as well as the figurative painter. Adult Students/artists of all levels are welcome to participate. Serious high school students will be considered (via portfolio review).

Mornings (9:30 – 12:30) will be devoted to painting and drawing a portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait including: likeness, posing, lighting, design and various historic painting methods. Afternoons (1:30 – 4:30) will include instruction in figure drawing/painting and anatomy. Working from the live model, students will learn to see action, proportion, balance, weight, form, linear rhythm and anatomical construction. Different approaches and techniques will be explored.

Participants can bring a bag lunch or buy lunch locally. There will be a gathering for participants on Thursday evening with pot luck dinner and slide show given by the instructor. Price of the workshop is \$400. (including model fee). For more information and to reserve your space call (423) 302- 8960 or (423) 753-8398 or write rootstudioschool@gmail.com. Accommodation list and local tourist information available for out-of-towners.



Sunlight and Shadow **Sept. 17 – 21, 2012**

Intensive Landscape Painting Workshop

Instructor: Peggy Root

In this five-day intensive workshop we will further our skills in painting sunlight and shadow at a beautiful location along the shores of the **Watauga River** in East Tennessee. Painters of all levels are welcome. An introduction and slideshow/talk will be held Sunday evening at the Root Studio School before workshop begins (Sept. 16). Painting begins on Monday at 9 a.m. with morning and afternoon sessions. This intensive workshop is designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. This location is a short drive from Root Studio School. Car-pooling and rides for those attending without cars can be easily arranged. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.)For more information and to reserve your space call (423) 302-8960 or (423) 753-8398 or write us at rootstudioschool@gmail.com. Accommodation lists and local tourist information is available for out-of-towners.



Fall Color **October 15 – 19, 2012** Instructor: Peggy Root **Intensive Landscape Painting Workshop**

In this five-day intensive workshop, we will spend a beautiful week on Bays Mountain in Kingsport, Tennessee, at Bays Mountain Park/Kingsport Reservoir. Bays Mountain Park is a 3,550-acre nature preserve with picnic shelters and restrooms, a nature center, planetarium, trails and a 44 acre lake. The park is a 30 minute drive from Root Studio School. Painters of all levels are welcome. Painting begins on Monday at 9 a.m. with morning and afternoon sessions. This intensive workshop is designed to provide plenty of time for painting, instruction, and camaraderie with fellow artists. Car-pooling and rides for those attending without cars can be easily arranged. Price of the workshop is \$400. (Deposit of \$200 to reserve your place with the remainder due when the workshop begins.)For more information and to reserve your space call (423) 302-8960 or (423) 753-8398 or write us at rootstudioschool@gmail.com. Accommodation lists and local tourist information is available for out-of-towners.

Saturday Afternoon Workshops at RSS **November 10 - Painting Sky**

In response to many requests, we are offering a series of short, one afternoon, workshops on single topics during the winter months. We will meet at the (warm) studio school for a discussion of particular painting techniques, a coffee and cookie break and then painting practice! These workshops will run 1:00 pm to 5:00 p.m. on Saturdays - once a month. \$50. per person, art supplies not included. Call or write to reserve your spot. *You are welcome to bring along your landscape work for an informal critique.*



RSS Fall Term Classes 2012

Basic Drawing/Basic Oil Painting (10 week session) Instructor: Tom Root

Saturday morning or Thursday morning class (begins Sept. 13 and 15)

Drawing is an essential skill for the visual artist (painter, illustrator, digital animator, etc.). This course is designed to help the student become a skilled practitioner of freehand drawing. Participants will work on upright easels, drawing from still life, plaster casts, drapery and reproductions of master drawings, and will be instructed in various aspects of drawing such as likeness, light and shade, line, tone, massing, form, space, perspective, and design. Students will also be encouraged to keep a sketchbook for on-the-spot drawing. Basic oil painting will also be taught to those interested, starting with limited palette and progressing to full color.

Basic Drawing (2 hour) 10:00 a.m.-12:00 noon Ten weeks (Sat. or Thurs.) \$200.

Basic Painting (3 hour) 10:00 a.m.-1:00 p.m. Ten weeks (Sat. or Thurs.) \$300.

Required Materials: vine charcoal: 1 pkg. hard, 1 pkg. soft; sandpaper block; kneaded rubber eraser; chamois; backing board; Canson Ingres charcoal paper, full sheets, white and gray; sketchbook; soft drawing pencils. *Oil painting materials will be recommended to individual students based on instructor's assessment. Please contact instructor.*

Portrait Painting and Drawing (10 week session) Instructor: Tom Root

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods -- all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught. **Instructor: Tom Root**

Friday Mornings (3 hour) 9:30 a.m. - 12:30 p.m.

Ten Weeks \$300. Model fee - \$70.

Space is limited; sign up early.

Class begins September 14

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Suggested Materials:

Canvases: several medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).

Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white; cadmium yellow; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or thalo green or Prussian green.