

ROOT STUDIO SCHOOL FALL 2011

Registration for Fall Term classes is now open. Fall Term runs 10 weeks beginning in Sept. (schedule on page 2).



Art Talk - The Portrait Through History A Studio Perspective - Tom Root

Friday Evening, September 23d, 7- 9 p.m.

\$20 per person - light refreshments
For more information on Studio School
Events and classes see our website.

*Diego Velazquez Self-Portrait 1643
Oil on canvas. galleria degli Uffizi, Florence, Italy*

Art Appreciation Camp for Adults Friday and Saturday, October 14th and 15th

Two relaxed evenings of art history, introduction to art materials, basic art skills, technique and the language of fine art. Instructor - Tom Root \$100. per person (materials included) Light refreshments will be served.

Come paint with us this fall!

Landscape Painting

Instructor - Peggy Root

September 19 - 23 Painting Farmland

October 17 - 21 Painting the Fall Landscape

This fall, RSS will offer outdoor landscape intensives instead of weekly classes to accommodate busy schedules and better capture the rapidly changing seasons. We will add one-day landscape seminars to focus on specific areas of landscape painting. For information on intensives and seminars check the RSS website frequently!



Painting in Georgia - Join us for Peggy Root Landscape painting workshop in Newnan, Georgia, Oct. 9- 12, 2011. For more information contact Peggy at rootstudioschool@gmail.com .

Root Studio School **Fall Studio Classes 2011**

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10 week term starting September 8th. We are now registering students for fall workshops and classes. Art materials are available through Artopia located next door to the studio school.

Basic Drawing/Basic Oil Painting
Portrait Painting and Drawing
Figure Drawing and Painting
Open Studio/Special Projects



Basic Drawing/Basic Oil Painting (10 weeks)

Saturday Morning or Thursday morning class (begins Sept. 8th and 10th)

Drawing is an essential skill for the visual arts from painting to digital animation. This course is designed to help the student become a skilled practitioner of freehand drawing. Participants will work on upright easels, drawing from still life, plaster casts, and reproductions of master drawings, and will be instructed in various aspects of drawing such as likeness, light and shade, line, tone, massing, form, space, perspective, and design. Students will also be encouraged to keep a sketchbook for on-the-spot drawing. Basic oil painting will also be taught to those interested, starting with limited palette and progressing to full color.

Instructor: Tom Root

Basic Drawing (2 hour) 10:00 a.m.- 12:00 noon Ten weeks (Sat. or Thurs.) \$200.
Basic Painting (3 hour) 10:00 a.m. - 1:00 pm Ten weeks (Sat. or Thurs.) \$300.

Required Materials: vine charcoal: 1 pkg. hard, 1 pkg. soft; sandpaper block; kneaded rubber eraser; chamois; backing board; Canson Ingres charcoal paper, full sheets, white and gray; sketchbook; soft drawing pencils. *Oil painting materials will be recommended to individual students based on instructor's assessment. Please contact instructor.*

Portrait Painting and Drawing (10 weeks)

Students will paint and draw the portrait from the live model. The instructor will demonstrate and discuss aspects of the portrait, including achieving a likeness, posing, lighting, design, and various historic painting methods - all in the context of understanding the portrait's history and future potential as fine art. Basic drawing and painting skills will also be taught.

Instructor: Tom Root

Friday Mornings (3 hour) 9:30 a.m.- 12:30 p.m.
(class begins Sept. 9th)

Ten Weeks \$300. Model fee - \$72.

Space is limited, sign up early



Suggested Materials:

Canvases: several medium sized canvas panels or stretched primed canvas (16"x20," 18"x24" or so).

Palette: wood, Masonite or thick glass; palette cup; palette knife; cotton rags or paper towels.

Brushes: various sizes of natural bristle oil brushes (filberts, flats).

Medium: odorless mineral spirits; oil painting medium (commercially prepared or stand oil or refined linseed oil or walnut oil, etc.).

Oil colors: titanium white or "mixed" white; cadmium yellow; yellow ochre; raw umber; cadmium red light; English red light (a.k.a. light red); alizarin crimson or permanent rose; burnt sienna; ultramarine blue; viridian or thalo green or Prussian green.

Figure Drawing/Painting 2nd Semester only (ages 18 and up)

(Tom is teaching foundational drawing at ETSU this fall but will return to teach this class for the second semester.)

Open Studio/Special Projects Studio time with teacher critique for students to work on independent projects or class work. Instructor: Tom Root (call for scheduling) \$10 per hour. Independent Studio Time is also available. Call for information and scheduling.

Are you looking for a quiet place to work? Studio space is available per hour. We also accommodate special requests, social "art parties" for groups and art clubs. Send us an email with your ideas and we will do our best to work something out for you! Thank you for your interest in the Root Studio School.